

Cascade Stereoscopic Club Members Gallery

Richard E. Markley

I grew up with a Holmes stereoscope on the parlor stand. Dad was still buying cards, selectively, making sure that none were copies. There were also stereograms taken by our favorite uncle. Special among these were views of his sister, and other members of the family. Of less interest were views of his boot camp days, Spanish American War. I still have the scope and some of the slides. My own first stereograms, about 1925, were sequentials taken with a borrowed camera. This was slid against a foot ruler clamped to a tread of a step ladder. This kept the views parallel and measured the base line. Results were what you would expect.

The real break came in 1934 when my brother Miles, Stereo Society #506, and I joined forces and acquired a much used Richard Verascope, 45 by 107mm. Using sheet film cut from 5 by 7" stock we took many exposures. These were contact printed using a transposing printing frame and viewed as transparencies, of which I have many. In 1944 I bought a 45mm by 107mm Heidoscop.

I also discovered and joined the Stereoscopic Society, a British organization with an American branch. (SSA- number 381) Occasional transparencies were tolerated until they became too numerous. I have continued to enjoy participating in SSA transparency folios circulating in US, with occasional international folios. Cascade Stereoscopic Club now provides contact with active local stereographers and new developments in the present stereo revival.

The Views

All stereo images were taken with a Realist camera on Kodak Kodachrome slide film.

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