

Cascade Stereoscopic Club Members Gallery

Bill Crispian

I first became interested in photography in the early twenties when my folks introduced me to stereo cards. At that time a neighbor showed me prints of her photographs and the equipment she used to make them. In the early thirties I obtained my first box camera. In 1940 I joined the Army Air Corps and served in Europe in WWII. During my service, I took thousands of photographs using various equipment, including 4x5 and 8x10 cameras. I was in charge of a photo department and used the facilities there to process my photos. After my release in 1945, I worked in photo studios and camera repair shops and eventually started my own repair shop. I have been repairing cameras for over 50 years and I am semi-retired now.

I started taking stereo photographs in the early fifties as an avocation and have done a lot of hiking and climbing in many parks in Alaska, Death Valley and other places. Perhaps the event that sparked my interest in stereo photography first, was a chance encounter in 1946 in Death Valley with a German tourist who used a pair of Contax cameras.

The Views

"Bird Creek Falls – Mt. Adams, WA"
Realist camera on Kodachrome film.

"Dead Tree – Escalante Park, Utah."
Realist camera on Kodachrome film.

"Aspens – Steens Mountain, OR."
Realist camera on Kodachrome film.

Contact Information

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Bird Creek Falls, Mt. Adams, WA



Dead Tree - Escalante Park, Utah



Aspens - Steens Mountain, Oregon