

Cascade Stereoscopic Club Members Gallery

Ron Kriesel

I took snapshots when I was about 12 years old. It took 28 years for me to discover stereoscopy. Around 1983, I purchased a Realist camera in Madison, Wisconsin, from the effects of a deceased person. I was asked if I could return the camera for sentimental reasons. I agreed, but by then I was hooked. Another Realist was found and I've pursued the hobby ever since.

I became more serious when a half dozen stereographers (including myself) in Portland, Oregon founded the Cascade Stereoscopic Club in 1994. I've learned that strict rules for stereoscopy are best followed fairly closely for strong depth effect. However, you may grasp my preference for scenics by looking at the image pairs and closing one eye. The flat images just cannot compare with the stereoview.

The Views

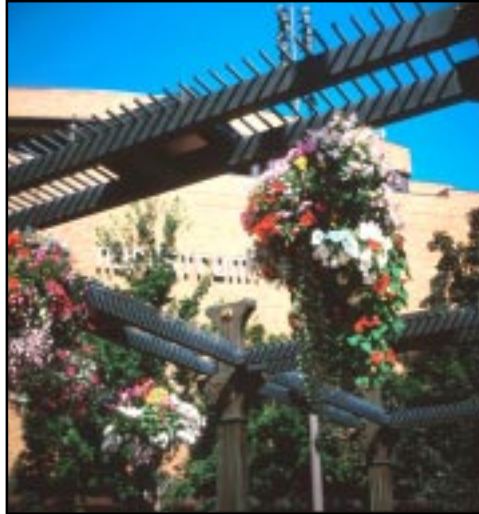
"Angles on Pioneer Square" Camera: Realist f3.5, ASA 100, RBT 5p mount. Summer 1998 During field trip with Cascade Stereoscopic Club to Pioneer Square, Portland, Oregon.

"Portrait at Court House Rock" Camera: Realist f3.5, ASA 100, RBT 5p mount. Summer 1995 Family portrait at Court House Rock overlooking the Oregon Trail in Nebraska.

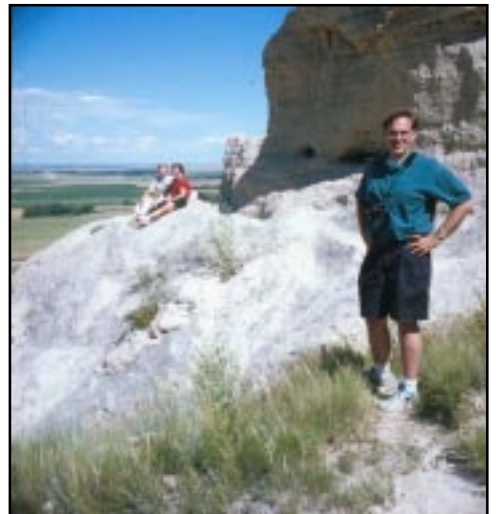
"Glow of Warm" Camera: Realist f3.5, ASA 100, RBT 5p mount. 1996 Close scene of fire burning in fireplace. No accessories, just at closest focus setting.

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Angles on Pioneer Square



Portrait at Court House Rock



Glow of Warm